



I

Allegro Violino 1^o.

CONCERTO

F

P

cres m.F F

P cres m.F.

F

P F + P

F P F P

F P F P

cres F P

P F P F

F P F P

cres F P

F P F

F

V.S.

2

Violino 1º

solo

p

F

p

PP

cres

F

PP

cres

F

cres F

sol

P

cres

F

sol

F

cres

m.F

F

cres

m.F

F

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Violino 1^o

F Adagio

F

F

solo

cres

tutti

cres F

solo

cres F P

cres F

F P

P

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Violin 1^o

Violino 1^o

Illegro

The score consists of ten staves of handwritten musical notation for violin. The first staff begins with a dynamic of *F*, followed by *P*, then *F*, *P*, and *F*. Subsequent staves continue with similar patterns of *F* and *P*, with some variations. The notation includes various note heads, stems, and rests. Several staves contain the word "solo" above specific measures. The final staff ends with a dynamic of *cresc*.

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Violino 1°

5

I Allegro Violino 2^o

CONCERTO

I

cres. m.F.

F cres.

HF F

m.F. P F

P F solo

P F P F P

cres. F

888: P F 888: P F P

F P F P + F P

cres. F P F + P

F

V.S. I

Violino 2^o

The musical score consists of ten staves of handwritten musical notation for violin. The notation includes various note heads (solid black, hollow black, and white), stems, and bar lines. Several dynamic markings are present, such as *solo*, *F* (forte), *P* (piano), *cres* (crescendo), and *dim* (diminuendo). There are also slurs, grace notes, and some handwritten numbers like '3' and '2'. The score is written on five-line staff paper.

Adagio

Violino 2^o

3

F

P

PF

P

cres.

PF

solo

F

P

cres.

F

P

solo

F

P

cres. F

P

solo

cres. F

PF

FP

cres.

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Allegro

Violino 2º.

The musical score is handwritten on 14 staves. It begins with a treble clef, 3/8 time, and an *Allegro* tempo. The instrumentation is for Violin 2. The music features various dynamics including *P*, *F*, and *PF*. There is a section labeled *solo* in the middle. The score concludes with a dynamic marking *cresc.*

Violino 2^o.

5

The musical score for Violin 2 consists of 12 staves of handwritten music. The music is in common time and uses a treble clef. The score includes dynamic markings such as *P*, *PF*, *F*, *cres*, and *FF*. Performance instructions like *1* and *3* are also present. The score is divided into measures by vertical bar lines. The first staff begins with a measure of eighth notes followed by sixteenth-note patterns. The second staff starts with eighth-note pairs. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a measure starting with *F* followed by *P*. The fifth staff begins with *F*. The sixth staff starts with *P*. The seventh staff begins with *F*. The eighth staff starts with *PF*, followed by *F* and *P*. The ninth staff begins with *F*. The tenth staff starts with *P*. The eleventh staff begins with *cres*, followed by *F*. The twelfth staff ends with *F*. A circular library stamp from the 'BIBLIOTHEQUE DU CONSERVATOIRE' is located in the bottom right corner of the page.

Alto.

I

Allegro

CONCERTO

Handwritten musical score for the Alto part of Concerto I, Allegro movement. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Various dynamics are indicated throughout the score, including *cres*, *m.f*, *F* (fortissimo), *P* (pianissimo), and *solo*. Measure numbers 1 through 16 are marked above the staff. The score begins with a forte dynamic (F) and ends with a piano dynamic (P).

Measure 1: *F*

Measure 2: *P*

Measure 3: *F*

Measure 4: *cres*

Measure 5: *m.f*

Measure 6: *F*

Measure 7: *cres.*

Measure 8: *F*

Measure 9: *F*

Measure 10: *F*

Measure 11: *P*

Measure 12: *F*

Measure 13: *solo*

Measure 14: *cres*

Measure 15: *F*

Measure 16: *P*

ALTO

2 Corno solo Alto tutti

Crescendo: F F F P F F Cresc. F F F F

Cresc. tutti. solo. Corno solo.

Cantabile. tutti solo. Corno solo.

7 tutti solo Majeur

All. Moderato. tutti

FF 6

I 6 I90

ALTO 3

BASS

TROMBONE

Allegro

Alto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

BIBLIOTHEQUE NATIONALE DE FRANCE

I

*Allegro**Basso*

CONCERTO



2

F

P

cres m.F. *F* *P* *F* *cres*

m.F. *F*

F *P* *F* *P* *P*

cres. *F*

FP *F* *PPF* *P* *cres* *F* *F* *F*

solo *P* *F*

P *F* *P* *F*

PP *F*

cres *F*

Basso.

3

solo

cres F P

solo

F P

F

P

cres

Adagio

F

F P F P F

solo

P

F

solo

cres

P

F

solo

F P

F P cres F

solo

P

F P F P F

cres

m. E.

V.S.

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Allegro

Basso.

The image shows a handwritten musical score for two parts: 'Allegro' (top) and 'Basso' (bottom). The music is written on ten staves, each with a different clef (F, C, G, B, D, A, E, C, F, G). The tempo is Allegro. The 'Allegro' part consists of six measures, starting with a forte dynamic (F) and ending with a piano dynamic (P). The 'Basso' part follows, also in six measures, starting with a piano dynamic (P) and ending with a forte dynamic (F). The score includes various dynamics like forte (F), piano (P), and crescendo (cres.). It also features slurs, grace notes, and specific performance instructions such as '3 solo' and '1 solo'. The manuscript is written in black ink on white paper.

Basso

5)

Basso

Treble Clef
 Bass Clef
 Bass Clef

Dynamics: solo, P, F, 2, 1, 3, I, 3, solo, F, P, cres., mf, F

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